UNIVERSITY OF CALICUT

(PAREEKSHA BHAVAN)

982/RV-V-ASST-2/2020/PB

28.04.2023

NOTIFICATION

It is notified that the Revaluation Result of Final Year M.A. Malayalam 04/2021 SDE Examinations has been published and the result is available at www.uoc.ac.in

The candidates concerned shall produce downloaded copy of the result with the original Grade card / Mark list in the section for effecting grade/marks, if any, **within six months** from the date of publication of revaluation result. Fine as per rules shall be levied for revising the Mark list / Grade card thereafter.

Those who wish to identify the answer papers, can contact the undersigned **within 15 days** from the date of publication of revaluation result. No request in this regard will be entertained thereafter.

Unnikrishnan M.P Deputy Registrar

To

Digital Wing /Public Relations Wing /Suvega/P.G. Branch/RV Monitoring-I

REVALUATION RESULTS OF FINAL MA MALAYALAM 04/2021 (DISTANCE) EXAMINATION

| EXAMINATION | | | | | | | |
|-------------|-----------------|---------------------|---------------------------------------|-------------------------------|--|--|--|
| SI No. | Register Number | Name | Paper | Result/Mark | | | |
| 1 | CUASDML013 | SHAJEER. E.C | TRANSLATION: (THEORY AND PRACTICE) | Will be published later | | | |
| 2 | CUASDML033 | PRINCY. P | LITERARY THEORIES (EARLY PHASE) | No Change | | | |
| | | | LITERARY THEORIES (LATER PERIOD) | No Change | | | |
| 3 | MDARDML014 | SHIJU P | TRANSLATION: (THEORY AND PRACTICE) | No Change | | | |
| | | | D) FOLKLORE | No Change | | | |
| 4 | MDARDML052 | RAJI. K | LITERARY THEORIES (EARLY PHASE) | 34 | | | |
| 5 | MDASDML016 | ARYA.K | LITERARY THEORIES (EARLY PHASE) | 12 | | | |
| 6 | MDASDML047 | SINDU.K | LITERARY THEORIES (EARLY PHASE) | 34 | | | |
| 7 | PTASDML015 | ANJU. P. JAYARAJ | SANSKRIT (I) | Will be published later | | | |
| 8 | SKARDML002 | CHANDRAKUMAR. S | LITERARY THEORIES (EARLY PHASE) | 35 | | | |
| 9 | SKARDML017 | RATHINADH. K. MENON | LITERARY THEORIES (EARLY PHASE) | No Change | | | |
| 10 | SKARDML032 | ANGEL JOSE | TRANSLATION: (THEORY AND PRACTICE) | No Change | | | |
| 11 | SKARDML048 | DHANYA. P.D | LITERARY THEORIES (LATER PERIOD) | No Change | | | |
| 12 | SKARDML063 | MAJI.V.J | LITERARY THEORIES (EARLY PHASE) | 21 | | | |
| 13 | SKARDML067 | MUHSINA. P.H. | LITERARY THEORIES (EARLY PHASE) | 17 | | | |
| 14 | SKARDML076 | RASHIDA. C.A | LITERARY THEORIES (EARLY PHASE) | 36 | | | |
| 15 | SKARDML080 | SALINI. T.P | LITERARY THEORIES (EARLY PHASE) | 33 | | | |
| 16 | SKARDML090 | SONIYA KURIAN | LITERARY THEORIES (EARLY PHASE) | 13 | | | |
| 17 | SKASDML016 | SHINOJ P P | LITERARY THEORIES (EARLY PHASE) | 21 | | | |
| 18 | SKASDML018 | SREERAJ. M | LITERARY THEORIES (EARLY PHASE) | 26 | | | |
| 19 | SKASDML114 | VINEETHA. M.N | LITERARY THEORIES (EARLY PHASE) | 20 | | | |
| | ZGARDML042 | FEBINA IBRAHIM | KERALA CULTURE | No Change | | | |

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| , | ZGARDI | ML042 | FEBINA IBRAHIM | SANSKRIT (I) | 63 |
|----|-----------|-------|----------------|-------------------------------------|-----------|
| 20 | ZGARDI | ML042 | FEBINA IBRAHIM | LITERARY THEORIES (LATER PERIOD) | No Change |
| | ZGARDI | ML042 | FEBINA IBRAHIM | A) MALAYALAM DRAMA | No Change |
| 2 | 21 ZGASDN | ML004 | G. BALAKUMARAN | LITERARY THEORIES (LATER PERIOD) | No Change |
| | | | | LITERARY THEORIES (EARLY PHASE) | 24 |
| 2 | 2 ZGASDI | ML037 | NAVEENA. P | SANSKRIT (I) | 52 |
| | | | | SANSKRIT (II) | 58 |
| | | | | A) MALAYALAM DRAMA | No Change |
| 2 | 23 ZGASDI | ML043 | SHYNIJA . A.K | LITERARY THEORIES (EARLY PHASE) | 41 |
| 2 | 24 PTARDN | ЛL054 | SAJINI K | LITERARY THEORIES (EARLY PHASE) | 27 |

UNNIKRISHNAN MP DEPUTY REGISTRAR